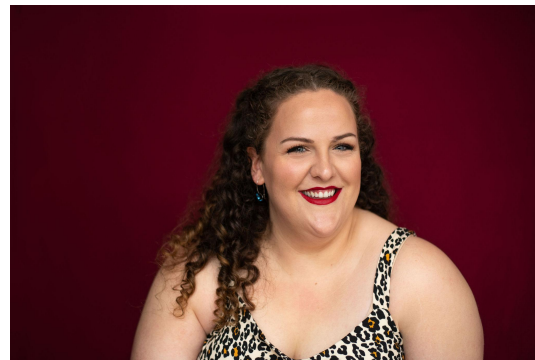


# Hannah Crawford

*Soprano*

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## TRAINING & EDUCATION

Institute for Young Dramatic Voice	2021-2022
Bel Canto Young Dramatic Voice Program in Munich (Cancelled due to COVID-19)	2020
Honours Bachelor of Music Performance, Wilfrid Laurier University	2018-2021
Advanced Diploma in Vocal Performance, Cambrian College	2015-2018

## ROLES & SCENES

Madame Lidoine, <i>Dialogue des Carmélites</i>	2021
Alice Ford, <i>Falstaff</i> , Act 1	2020
Chorus, <i>Llandoverly Castle</i>	2020
Contessa, <i>Le Nozze di Figaro</i> , Act IV	2019
Irma, <i>Louise</i> Act II	2019
Soloist, <i>Je dis que rien ne m'épouvante</i> from <i>Carmen</i> , Wilfrid Laurier Symphony Orchestra	2019
Chorus, <i>Carmen</i> with Kitchener-Waterloo Symphony Orchestra	2019
Soloist, Sudbury Symphony Orchestra	2018

## VOICE INSTRUCTORS & COACHES

Elizabeth McDonald	2022 -present
Leslie Fagan	2018-2021
Dolora Zajick	2021
Monica McCullough	2021
Peter McGillivray	2016-2018
Emily Hamper	2019-present

## COLLABORATIVE PIANISTS & CONDUCTORS

Dr. Kira Omelchenko, Wilfrid Laurier Symphony Orchestra	2019
Mélanie Léonard, Sudbury Symphony Orchestra	2017

## PROFESSIONAL EXPERIENCE

The Bancroft Village Play House Presents: Hannah Crawford	2022
Parkminster United Church - Choral Scholar	2018-2021
Opera Gala...Opera For a Cause	2017-2018