

Hannah Crawford

Soprano

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Hannah Crawford's first paid gig was singing "O Canada" for the Rockhound Gembouree in her hometown of Bancroft, Ont. It's the mineral capital of Canada - an old mining town that also happens to have a vibrant arts community.

Hannah has been singing "since the beginning." Her mom taught piano to kids in town, including Hannah and her three older brothers. She began formal lessons at 7, helped out with community musical theatre productions and scooped up prizes at the Kiwanis Music Festival. She found a sanctuary in high school music and drama classes. Along with her parents, both avid musicians and active on the community arts scene, she co-founded a summer concert series and looked after social media and marketing.

After high school, Hannah joined the Voice Performance program at Cambrian College in Sudbury and was suddenly immersed in the uncharted world of opera. That's where she discovered her own distinctive sound as an aspiring Spinto soprano - a voice full of colour, depth, and scope. During her undergrad at Wilfrid Laurier University in Waterloo, Ont., she realized she wanted to make opera her world. She also discovered the joy of working as part of a team. She thrives on collaboration and believes the success of any production involves everyone from the set painter to the stage director. Community is everything.

Hannah's upcoming contracts include a role debut with Edmonton Opera as Helmwig in Richard Wagner's *Die Walküre*, and recent performances include the role of *Stewardess* in Jonathan Dove's *Flight* at the Royal Conservatory of Music -Toronto and *Contessa* from *Le Nozze di Figaro* with Chicago Summer Opera. She also performed as *Madame Lidoine* in 2021 with Wilfrid Laurier University's production of *Dialogue des Carmelites*. As a developing concert artist, Hannah has performed as a soloist with the Sudbury Symphony Orchestra and in the Free Concert series at the Richard Bradshaw Amphitheatre, as well as with various venues across Toronto with the Rebanks Family Fellowship and International Residency Program.

In the 2022/23 season, Hannah took 2nd Place at the Canadian Opera Company's Centre Stage Competition. In 2024, she won her District and an Encouragement award at Regionals in the 2024 Metropolitan Opera Laffont Competition. Hannah was most recently the 3rd place winner of the Wagner Society of New York Competition in 2024. Hannah is currently based in Toronto and studies with Elizabeth McDonald.